

2016 IMTA Conference Schedule

All session/recital events are located in the Goshen College Music Center (MC) <http://gcmusiccenter.org/>

Friday, September 30

8:15 am – 3:00 pm REGISTRATION (Front Desk)

8:30 am – 4:30 am EXHIBITS (Lobby)

9:00 am - 9:50 am

CHRISTINA WHITLOCK: THE VARSITY MUSICIAN’S PLAYBOOK: COMMITMENT-BUILDING STRATEGIES FROM TEAM SPORTS TO THE STUDIO (Music Center Rm. 110)

How many times have we wondered, “Why *does* Sally care more about soccer practice than piano lessons?” Join this interactive session, exploring principles of sports psychology to help teachers build energetic teams of their own!

VICKI KING: NEW IDEAS FOR OLD MUSIC (Rieth Recital Hall)

This presentation will give teachers some specific ideas about articulation, tempo, dynamics, and ornamentation in standard teaching pieces of the Baroque period. Each attendee will receive a small booklet of musical examples for improvisation.

10:00 am - 10:50 am

CLAUDIA BOSSARD: COMMUNICATION, EXPRESSION AND IMPROVISATION: USING THE SIMULTANEOUS LEARNING PHILOSOPHY IN YOUR MUSIC TEACHING (Rieth Recital Hall)

The Simultaneous Learning philosophy embraces the principle that all music elements are connected. As a proactive rather than reactive ‘correct mistakes’ style of teaching, the music elements are explored prior to viewing the written score.

11:00 am - 11:50 am

JOHN MORTENSEN: ADVANCING PEDAGOGY THROUGH CLASSICAL IMPROVISATION (Music Center Rm. 153)

Workshop attendees will encounter beginning classical improvisation. Each activity will be thoroughly elucidated so that teachers can continue learning improvisation on their own. Attendees will be given printed and online resources for further study.

MARY ROSE NORELL: DISCOVERING AND REDISCOVERING THE MUSIC OF EDVARD GRIEG (Rieth Recital Hall)

Much of Edvard Grieg's poetic repertoire is undeservedly undiscovered. This presentation will introduce lesser-known works, feature ways to incorporate his solo and duo repertoire for intermediate/advanced students, and announce an upcoming pre-college piano competition at Goshen College (May 2017).

12 noon - 1:15 p.m.

BOARD MEETING LUNCHEON (Music Center Rm. 100)

LUNCH ON YOUR OWN

Options include the Goshen College Dining Hall (cash only), and several downtown dining spots. Recommended restaurants linked [here](#).

1:30 pm - 2:20 pm

BEVERLEY SIMMS: COMPELLING CONTEMPORARY CHARACTER PIECES FOR YOUNG PIANISTS: DIANNE GOOLKASIAN RAHBEЕ'S *MODERN MINIATURES* AND *PRELUDES* (Music Center Rm. 153)

American composer-pianist Dianne Goolkasian Rahbee (b. 1938) has made important contributions to contemporary literature for elementary and intermediate pianists. This lecture-recital will include discussion and live performance of her accessible and compelling pieces for students.

STARLA RALEY: TEACHING MUSICAL PHRASING AT THE PIANO AS IT RELATES TO HISTORICAL STYLES (Music Center Rm. 100)

This presentation will propose strategies for making decisions about musical phrasing based upon historical criteria. Examples of piano repertoire (Levels 9-12) will illustrate phrasing considerations unique, respectively, to the Baroque, Classical, Romantic and Contemporary eras.

2:30 pm - 3:20 pm

JOY MORIN: SCHUMANN'S BIG BANG: THE EVER-EXPANDING UNIVERSE OF PIANO LITERATURE FOR CHILDREN (Music Center Rm. 110)

Discover new repertoire for engaging your students as we explore the profusion of piano literature for children composed after the example of Robert Schumann's *Album for the Young*, Op. 68.

LUKE NORELL: DEVELOPING THE INTERMEDIATE AND ADVANCED PIANIST THROUGH THE MUSIC OF EDWARD MACDOWELL (Music Center Rm. 153)

The piano music of American virtuoso Edward MacDowell provides wonderful material for the artistic growth of intermediate and advanced students. Important aspects of the composer's personality will be highlighted, along with recommendations for student repertoire.

3:30 pm - 4:20 pm

COLLEGE FACULTY FORUM (Music Center Conference Room) - Claudia Bossard, Chair

Guiding our Students in their Practicing

Our students develop both strong and weak practicing skills prior to their college studies. During the forum we will discuss your ideas on the development/redevelopment of these skills.

INDEPENDENT MUSIC TEACHERS FORUM (Music Center Rm. 153) - Becky Baker, Chair

Achievement in Music (AIM): Strategies for Preparing Students for Festival Day

AIM Festivals provide a musically well-rounded goal for each year's study, offering written evaluations of a student's performance skills and musical understanding. Come join the IMTF session as we discuss teaching strategies for AIM preparation.

COLLEGIATE CHAPTER FORUM (Music Center Rm. 110) - Lori Rhoden, Chair

MTNA Collegiate Membership: Stop missing out and chart your own chapter

Abigail Huston, 2016 graduate of Butler University and owner of Indy Keys Piano Studio, will speak about professional development and what it means for the collegiate student. The benefits of MNTA membership and resources for starting a chapter will be discussed.

5:30 pm – 7:00 pm

ANNUAL IMTA BANQUET ** PRE-REGISTRATION REQUIRED (Rieth Recital Hall)

Welcomes from Goshen College President James E. Brenneman and Christina Whitlock, IMTA President

Teacher of the Year Presentation

Keynote Address: Karen Zorn, President of Longy School of Music of Bard College

7:30 p.m.

RECITAL: CHRISTOPHER TAYLOR, PIANO (Sauder Concert Hall)

Recital reception immediately following, Music Center Lobby

SATURDAY, OCTOBER 1

8:30 am – 3:00 pm REGISTRATION (Front Desk)

8:30 am – 4:30 am EXHIBITS (Lobby)

8:00 am - 8:50 am

LOCAL ASSOCIATIONS PRESIDENTS MEETING (Music Center Rm. 110)

9:00 am - 10:15 am

KAREN ZORN: THE POWER OF INDEPENDENT MUSIC TEACHING: HOW THE EL SISTEMA PHILOSOPHY CAN INSPIRE OUR PROFESSION (Rieth Recital Hall)

10:30 am - 11:50 am

CHRISTOPHER TAYLOR: PIANO MASTERCLASS (Rieth Recital Hall)

12 noon - 1:15 pm

ANNUAL MEMBERSHIP LUNCH AND BUSINESS MEETING (Music Center Rm. 110)

** PRE-REGISTRATION REQUIRED

1:30 pm - 2:00 pm

JORGE MUÑIZ: 2016 MTNA/IMTA COMMISSIONED COMPOSER (Rieth Recital Hall)

Goyescas XXI: Homage to Enrique Granados

J. Muñiz

Matthew Hill, piano

Jose Rocha, cello

Solomia Soroka, violin

2:15 pm

WINNERS RECITAL (Rieth Recital Hall)

Featuring winners from the Hoosier Auditions and Opus Festival

CONCLUSION OF THE CONFERENCE

Presenter Biographies

Claudia Bossard has concertized in the Far East, Europe and the United States. Her research is in the areas of Metacognition, Simultaneous Learning and Sight Reading. She teaches applied piano and coordinates the class piano program at Vincennes University.

Matthew Hill is Professor of Music at Goshen College where he teaches piano, chamber music, music history, and pedagogy. He is an active recitalist, chamber musician, concerto performer, and master class teacher. His interests in monasticism, theology, and the role of silence in music engage his teaching, scholarship, and performing with a unique perspective and depth.

Vicki King studied harpsichord with Gisela Gumz in Hamburg, Germany, and maintains a collection of historical keyboards. She has performed numerous early music concerts and written an unpublished book called, "Music Fit for a King."

Joy Morin's dedication to piano pedagogy impels her to endeavors such as serving OhioMTA as VP for Affiliated Associations, lecturing, and writing a blog at ColorInMyPiano.com. She operates an independent piano studio in Perrysburg, Ohio.

John Mortensen is a Steinway Artist and serves as professor of piano at Cedarville University in Ohio, where he was named Faculty Scholar of the Year in 2016. Mortensen enjoys an unusually broad career as a performer and teacher of classical and jazz piano with a focus on developing courses that bring improvisation back to the standard college music curriculum.

Jorge Muñiz is Associate Professor of Music at Indiana University South Bend where he teaches composition and theory, and is also instructor of composition at Goshen College. His extensive awards and commissions include for the Mizzou New Music Ensemble at the University of Missouri, the Jornadas de Piano *Luis G. Iberní* International Piano Festival in Oviedo, Spain and the 2013 Australian Flute Festival.

Minnesota native **Luke Norell** serves as the Piano Program Director for the Goshen College Community School of the Arts. He appears frequently as soloist, collaborator, and with his wife as the Norell Piano Duo.

Pianist and Goshen native **Mary Rose Norell** performs at home and abroad as soloist and with her husband Luke as the Norell Piano Duo. She is co-founder of the Edvard Grieg Society of the Great Lakes. Norell is Director of the Community School of the Arts at Goshen College.

Starla Raley teaches at Ivy Tech Community College, operates Mulberry Music Studio and is organist at Christ Episcopal Church in Madison. She holds D.M.A., M.M. (University of North Texas) and B.M. (Illinois Wesleyan University) degrees.

Jose Rocha is Associate Professor of Music at Goshen College where he teaches cello and directs the Symphony Orchestra and All-Campus Band. He brings an extensive background in music education in Florida and Texas to his oversight of music teacher education at Goshen College. He holds a DMA in cello performance from University of Houston.

Beverley Simms is Professor of Music at Indiana State University. She holds a DMA from the University of North Texas, and an MM from the Eastman School of Music. She has presented lecture recitals on George Crumb, Robert Muczynski, and William Bolcom at MTNA Conferences in Cincinnati, Salt Lake City, and Las Vegas.

Violinist **Solomia Soroka** is Professor of Music at Goshen College, where she teaches violin, chamber music, advanced music theory, and music literature courses. In addition to her extensive concertizing and recording career, she is on the faculty of the Schlern Music Festival and Castleman Quartet Program.

Christopher Taylor has distinguished himself throughout his career as an innovative musician with a diverse array of talents and interests. His awards include being named an American Pianists' Association Fellow for 2000, an Avery Fisher Career Grant in 1996, the Bronze Medal in the 1993 Van Cliburn International Piano Competition, and the first prize in the William Kapell International Piano Competition in 1990. Taylor is on the piano faculty at University of Wisconsin-Madison.

Christina Whitlock, N.C.T.M., operates a vibrant studio in Muncie, Indiana. Celebrating twenty years of teaching at age 34, Christina serves as IMTA State President and enjoys a lively assortment of performance, instructional, and volunteer commitments.

Karen Zorn has been President of Longy School of Music of Bard College since 2007 where she has led the institution through a process of radical change unprecedented in its 100-year history. A fearless educational entrepreneur, she has established partnerships with the LA Philharmonic and FundaMusical of Venezuela (El Sistema) to launch innovative programs of study and community engagement. A Wisconsin native, Zorn was educated as a pianist at Goshen College and received a master's degree in piano performance at the University of Missouri, Kansas City.