

PRACTICE Theory Test Level 11 Aural Skills/Ear Training

Intervals: Each example will be played three times. Listen carefully and then circle the letter next to the correct answer.

1. The ascending interval is: a) m2 b) M3 c) aug 4 d) m7
2. The descending interval is: a) m3 b) P5 c) M 7 d) P 8
3. The descending interval is: a) M 2 b) P 4 c) m 6 d) M7

Chords

4. The chord is: a) V7 chord b) Maj. 7 chord
5. The chord is: a) V7 chord b) Maj. 7 chord

Progression: write the Roman numeral for the 3 chords you hear (I, IV or V7, scale played 1st).

6. The chord progression is : _____ - _____ - _____
7. The chord progression is : _____ - _____ - _____

Scales/Melody:

8. The scale is: a) major b) harmonic minor
9. The melody is: a) major b) minor

Rhythmic Dictation: Each example will be played three times. For each, write the correct rhythm.

10. 

11. 

Written Theory

Intervals: Add upper or lower note and # or b, as needed, to create requested interval.

12. down M 2 13. up m 7 14. up m 6 15. up P 4 16. down m3 17. up P 5 18. up P 8 19. up Aug 4

Chords: Write in the chords in 20-21 and identify the chord as V7 or Maj. 7, its root and inversion in 22-23.

20. Write the V7 of _____ Major in root position
 21. Write the V7 of _____ minor in root position.
 22. _____ inversion
 23. _____ inversion

Scales/ Key Signatures: Write the key signature first, and then write the notes for the scale.

24. _____ harmonic minor

25. _____ Major

26. _____ Major

27. _____ harmonic minor

Cadences/Chord Progressions: Write the cadences using the 1st inversion of the I chord, and appropriate inversion or root position for the other chords.

28. G Major: I - IV - V7 - I

29. F Major: I - I - IV - V7

Rhythm: Add one or more notes to complete each measure:

36. Add barlines.

Terms and symbols: Match each term or symbol to its definition.

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| 37. _____ <i>leggiero</i> | A. very. |
| 38. _____ parallel minor | B. lightly. |
| 39. _____ <i>scherzando</i> | C. notes found within a major or minor scale. |
| 40. _____ <i>portato</i> | D. slow tempo. |
| 41. _____ modulation | E. major and minor key with same keynote. |
| 42. _____ syncopation | F. to change key within a composition. |
| 43. _____ <i>vivace</i> | G. to shift the <i>accent</i> of a note or chord to a weak beat. |
| 44. _____ key signature | H. slight separation of notes in a slurred passage. |
| 45. _____ <i>lento</i> | I. lively, very quick tempo. |
| 46. _____ <i>assai</i> | J. jokingly, playful. |
| 47. _____ diatonic | K. the group of # and b at the beginning of the staff showing the key. |
| 48. _____ <i>senza</i> | L. accented, stressed. |
| 49. _____ tonic | M. without. |
| 50. _____ <i>marcato</i> | N. the 1st note of a scale. |