

Name \_\_\_\_\_

## PRACTICE Theory Test Level 12 Aural Skills/Ear Training

**Intervals:** Each example will be played three times. Listen carefully and then circle the letter next to the correct answer.

1. The ascending interval is:      a) aug 2      b) M 3      c) aug 4
2. The descending interval is:      a) dim 3      b) P 5      c) M 6
3. The descending interval is:      a) P4      b) dim 6      c) aug 7

### Chords

4. The chord is:      a) V7      b) Maj. 7      c) m7
5. The chord is:      a) V7      b) Maj. 7      c) m7

**Progression:** write the Roman numeral for the chord progression you hear (I, IV or V7, scale played 1st) Major and minor.

6. The chord progression is:      \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_
7. The chord progression is:      \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

### Scales/Melody:

8. The scale is:      a) major      b) harmonic minor      c.) natural minor      d.) melodic minor
9. The melody is:      a) major      b) minor

**Rhythmic Dictation:** Each example will be played three times. For each, write the correct rhythm.

10.



11.



