

Name _____

PRACTICE Theory Test Level 12

Aural Skills/Ear Training

Intervals: Each example will be played three times. Listen carefully and then circle the letter next to the correct answer.

1. The ascending interval is: a) aug 2 b) M 3 c) aug 4
2. The descending interval is: a) dim 3 b) P 5 c) M 6
3. The descending interval is: a) P4 b) dim 6 c) aug 7

Chords

4. The chord is: a) V7 b) Maj. 7 c) m7
5. The chord is: a) V7 b) Maj. 7 c) m7

Progression: write the Roman numeral for the chord progression you hear (I, IV or V7, scale played 1st) Major and minor.

6. The chord progression is: _____ - _____ - _____
7. The chord progression is: _____ - _____ - _____

Scales/Melody:

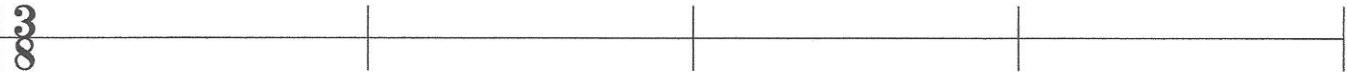
8. The scale is: a) major b) harmonic minor c.) natural minor d.) melodic minor
9. The melody is: a) major b) minor

Rhythmic Dictation: Each example will be played three times. For each, write the correct rhythm.

10.



11.



Written Theory**Intervals:** From this R. Muczynski Fable excerpt identify the intervals below.

12. ____ 13. ____ 14. ____ 15. ____ 16. ____ 17. ____ 18. ____ 19. ____

Chords: Write the chords in 20-21. Identify: V7, M7 or m7, give root and inversion in 22-25.

20. ____ V7 in root position 21. ____ m7 in root position 22. ____
23. ____ inversion 24. ____
25. ____ inversion

Scales/ Key Signatures: Write the key signature and then write the notes for the scale.

26. ____ # melodic minor 27. ____ Major
28. ____ harmonic minor 29. ____ natural minor

Cadences/Chord Progressions: Write the cadences using the second inversion for the I chord, and appropriate inversion or root position for the other chords.

30. G Major: I - IV - V7 31. e♭ minor: i - iv - V7- i

Rhythm: Add one or more notes to complete each measure:

32. 33. 34. 35. 36. 37.

38. Add barlines.

Terms and symbols: Match each term or symbol to its definition.

- | | |
|----------------------------|--|
| 39. ____ <i>sotto voce</i> | A. gradually diminishing. |
| 40. ____ parallel minor | B. in a soft voice. |
| 41. ____ <i>pesante</i> | C. with vigor or spirit. |
| 42. ____ <i>grazioso</i> | D. slow tempo. |
| 43. ____ modulation | E. major and minor with same keynote. |
| 44. ____ syncopation | F. to change key within a composition. |
| 45. ____ <i>vivace</i> | G. to shift the <i>accent</i> of a note or chord to a weak beat. |
| 46. ____ key signature | H. with grace. |
| 47. ____ <i>lento</i> | I. lively, very quick tempo. |
| 48. ____ <i>calando</i> | J. heavy. |
| 49. ____ <i>con brio</i> | K. the group of # and ♫ at the beginning of the staff showing the key. |
| 50. ____ dominant | L. the 5th note of a scale |