Practice Theory Test Level 3 Aural Skills/Ear Training,

Intervals: Each example will be played three times. Listen carefully and then circle the letter next to the correct answer.

1. The interval is:

a) 2nd

b) 3rd

2. The interval is:

a) 3rd

b) 4th c) 5th

3. The interval is:

a) 2nd

c) 5th

c) 5th

4. The interval is:

a) 3rd

b) 3rdb) 4th

c) 5th

Chords:

5. The chord is:

a) major

b) minor

6. The chord is:

a) major

b) minor

Scales and 5-finger patterns:

7. The 5-finger pattern is:

a) major

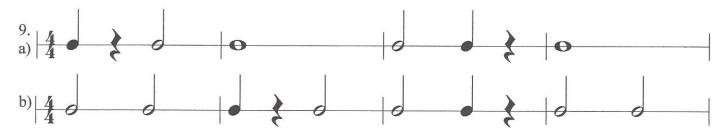
b) minor

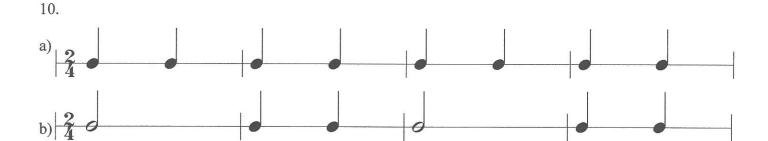
8. The 5-finger pattern is:

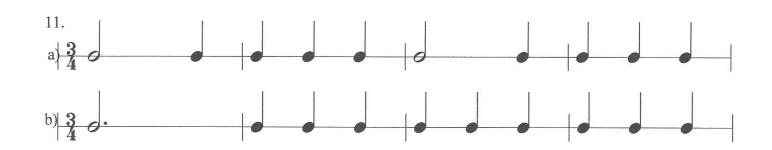
a) major

b) minor

Rhythm: Each example will be played three times. For each, circle the letter next to the rhythm you hear.







page 2 PRACTICE Theory Test Level 3 WRITTEN SKILLS

Intervals: Identify the interval. Circle the correct answer.



14. Start on ___, go up a 5th.

What letter are you on? _____

Chords: Circle the correct name of the triad below.



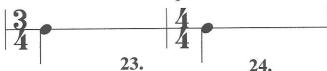
Scales: Write the 5-finger patterns below.





Circle the correct name of the 5-finger pattern:

Rhythm: Add one note to complete each measure:



Terms and symbols: Match each term or symbol to its definition.

25. _____>

A. gradually getting softer

26. ____ b

B. gradually getting slower

27. ____legato

C. lower the note one half step

28. ____ritardando

D. fermata

29.

E. smooth and connected

30. ____ diminuendo

F. accent-to place emphasis on a note