## **Practice Level 5 Theory Aural Skills/Ear Training**

Intervals: Each example will be played three times. Listen carefully and then circle the letter next to the correct answer.

1. The interval is:

a) 2nd

b) 3rd

c) 5th

2. The interval is:

a) 4th

b) 6th

c) 8th

3. The interval is:

a) 2nd

b) 5th

c) 7th

## **Chords/Progression**

4. The chord is:

a) major

b) minor

5. The chord is:

a) major

b) minor

6. The chord is

a) tonic-I

b) subdominant -IV c) dominant- V7

7. The chord is

a) tonic-I

b) subdominant -IV c) dominant- V7

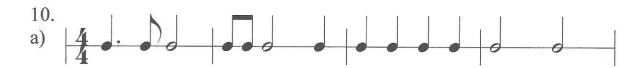
## Scales/Melody:

8. The 5-finger pattern is:

a) major

b) minor

Rhythm: Each example will be played three times. For each, circle the letter next to the rhythm you hear

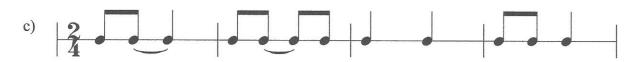












13.

15.

## **Written Theory**

Intervals: Identify the interval on the staff below as a 2nd, 3rd, 4th, 5th, 6th, 7th or 8th.



\_\_\_\_\_\_

12.



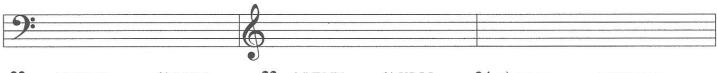
14.

Scales/ Key Signatures: Identify the scale.



**21.** Circle the correct scale for Major.

Cadences/Chord Progressions: Identify the chord progression, circle the correct answer.



**22.** a) V7-I-V7

b) I-V7-I

23. a) I-IV-IV

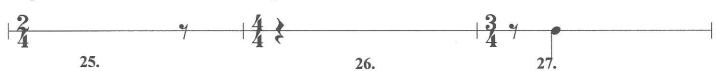
b) V7-I-I

24. a) I-I-IV

b) V7-V7-I

16. \_\_\_

Rhythm: Add one or more notes to complete each measure:



Terms and symbols: Match each term or symbol to its definition.

**28.** *ff* 

A. an eighth note.

**29.** \_\_\_\_\_ tonic

B. gradually getting faster.

**30.** \_\_\_\_ adagio

C. return to the original speed.

31.\_\_\_\_

D. the fifth (degree) note of a scale.

**32.** dominant

E. very loud.

33. \_\_\_\_ accelerando

F. a slow tempo.

**34.** *a tempo* 

G. the first (degree) note of a scale.

35. \_\_\_\_#

H. a sharp, the note is raised one half-step.