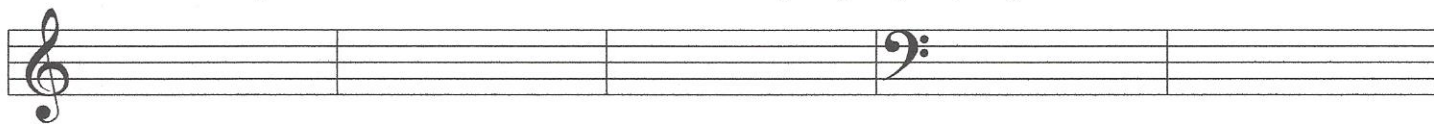


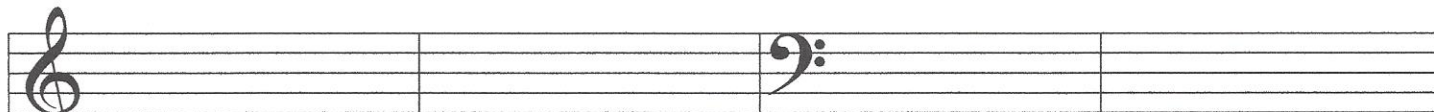
Written Theory

Intervals: Identify the interval on the staff below as a 2nd, 3rd, 4th, 5th, 6th, 7th or 8th.



12. _____ 13. _____ 14. _____ 15. _____ 16. _____

Chords: Write the triads below.



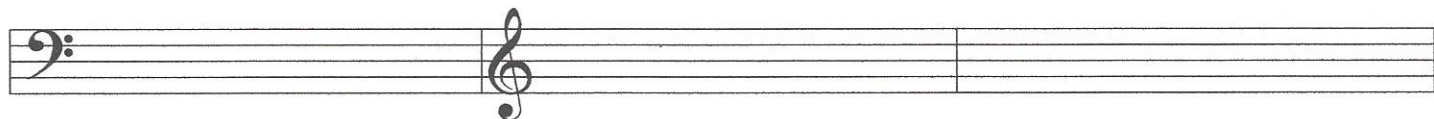
17. __ Major 18. __ minor 19. __ Major 20. __-minor

Scales/ Key Signatures: Identify the scale.



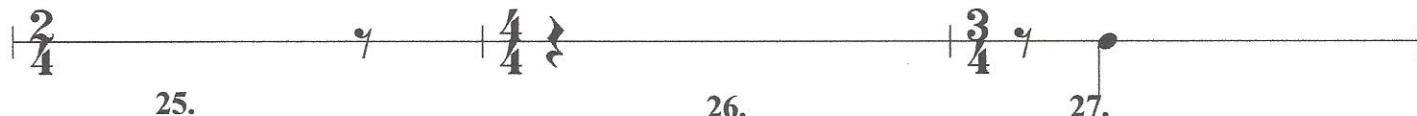
21. Circle the correct scale for __ Major.

Cadences/Chord Progressions: Identify the chord progression, circle the correct answer.




22. a) V7-I-V7 b) I-V7-I 23. a) I-IV-IV b) V7-I-I 24. a) I-I-IV b) V7-V7-I

Rhythm: Add one or more notes to complete each measure:



25. 26. 27.

Terms and symbols: Match each term or symbol to its definition.

- | | |
|---|---|
| 28. _____ <i>ff</i> | A. an eighth note. |
| 29. _____ tonic | B. gradually getting faster. |
| 30. _____ <i>adagio</i> | C. return to the original speed. |
| 31. _____  | D. the fifth (degree) note of a scale. |
| 32. _____ dominant | E. very loud. |
| 33. _____ <i>accelerando</i> | F. a slow tempo. |
| 34. _____ <i>a tempo</i> | G. the first (degree) note of a scale. |
| 35. _____ # | H. a sharp, the note is raised one half-step. |