

## PRACTICE Theory Test Level 6

### Aural Skills/Ear Training

**Intervals:** Each example will be played three times. Listen carefully and then circle the letter next to the correct answer.

1. The interval is:    a) 2nd    b) 3rd    c) 5th
2. The interval is:    a) 4th    b) 6th    c) 7th
3. The interval is:    a) m2nd    b) m3rd    c) 4th

#### Chords/Progression

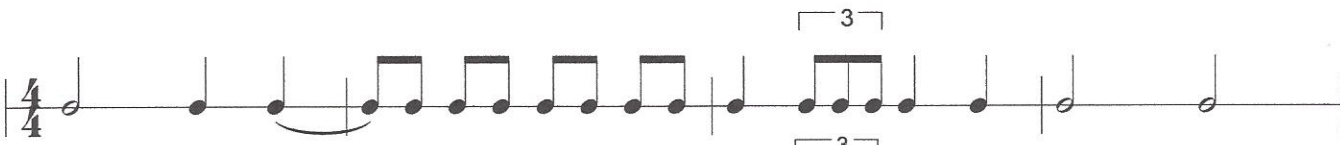
4. The chord is:    a) major    b) minor    c) diminished
5. The chord is:    a) major    b) minor    c) diminished
6. The chord is    a) tonic- I    b) subdominant -IV    c) dominant - V7
7. The chord is    a) tonic- i    b) subdominant -iv    c) dominant - V7

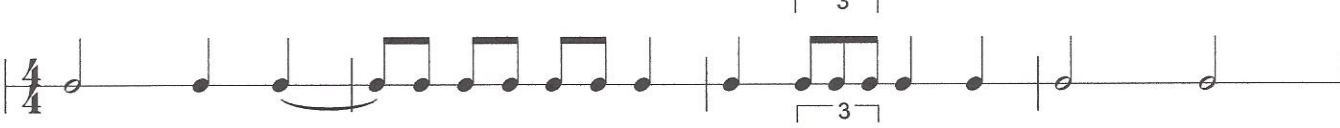
#### Scales/Melody:


8. The scale is:    a) major    b) harmonic minor
9. The melody is:    a) major    b) minor

**Rhythm:** Each example will be played three times. For each, circle the letter next to the rhythm you hear.


10.


a) 

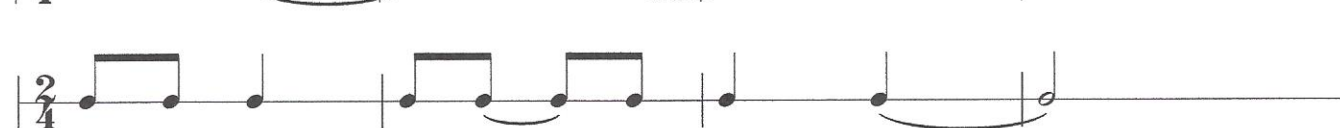
b) 

c) 

11.

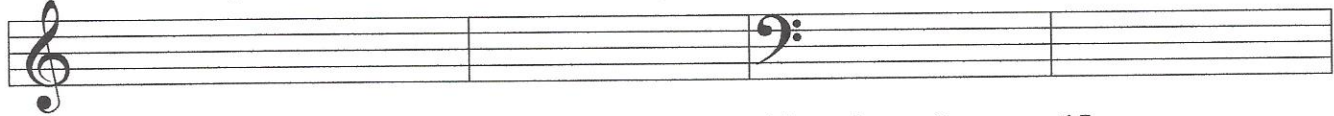
a) 

b) 

c) 

Written Theory

**Intervals:** Identify the interval on the staff below as 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, m2 or m3.



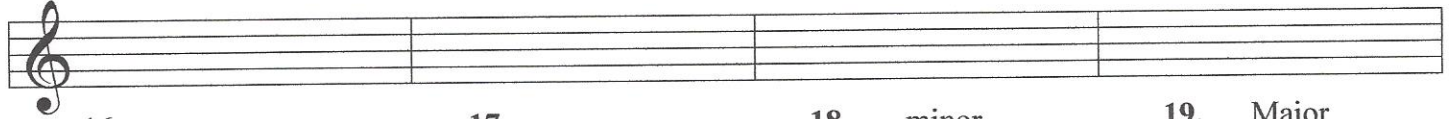
12. \_\_\_\_\_

13. \_\_\_\_\_

14. m2 or m3

15. \_\_\_\_\_

**Chords:** Name or write the triads below and the quality (major, minor or diminished) example-c minor.



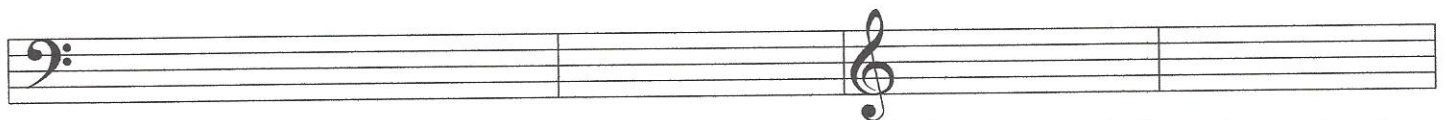
16. \_\_\_\_\_

17. \_\_\_\_\_

18. \_\_ minor

19. \_\_ Major

**Scales/ Key Signatures:** Identify the scales below with keynote(tonic) and quality( major or harmonic



20. Circle the correct scale for \_\_ Major

21. Circle the correct scale for \_\_ harmonic minor

**Cadences/Chord Progressions:** Identify the progressions below by circling the correct answer.

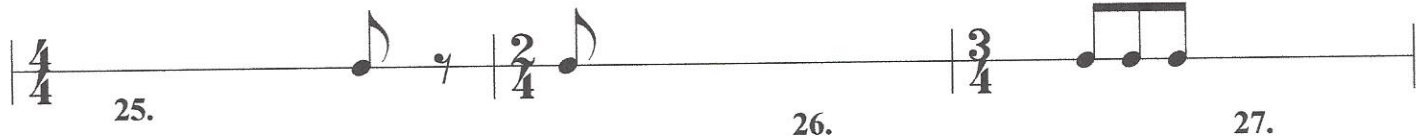


22. a) iv-V7-i  
b) iv-i-iv  
c) V7-iv-i

23. a) V7-I-I  
b) V7-i-i  
c) i-V7-V7

24. a) I-I-IV  
b) V7-V7-I  
c) IV-IV-I

**Rhythm:** Add one or more notes to complete each measure:



28. Add barlines.



**Terms and symbols:** Match each term or symbol to its definition.

29. \_\_\_\_\_ *moto*  
30. \_\_\_\_\_ triplet  
31. \_\_\_\_\_ *adagio*  
32. \_\_\_\_\_ *mp*  
33. \_\_\_\_\_ *piu*  
34. \_\_\_\_\_ crescendo  
35. \_\_\_\_\_ *sfz*

- A. more.  
B. motion.  
C. mezzo piano.  
D. gradually getting louder.  
E. three notes equally in the space of 2 notes of the same value.  
F. a sudden strong accent  
G. a slow tempo.