

Name _____

PRACTICE Theory Test Level 7

Aural Skills/Ear Training

Intervals: Each example will be played three times. Listen carefully and then circle the letter next to the correct answer.

1. The interval is: a) m2 b) M3 c) P5
2. The interval is: a) m3 b) P5 c) M7
3. The interval is: a) M2 b) P4 c) m6

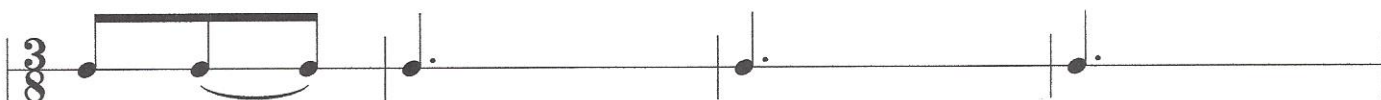
Chords/Progression

4. The chord is: a) major b) minor c) diminished d) augmented
5. The chord is: a) major b) minor c) diminished d) augmented
6. The chord is: a) tonic-I b) subdominant -IV c) dominant-V7
7. The chord is: a) tonic-i b) subdominant -iv c) dominant-V7

Scales/Melody:

8. The scale is: a) major b) harmonic minor
9. The melody is: a) major b) minor

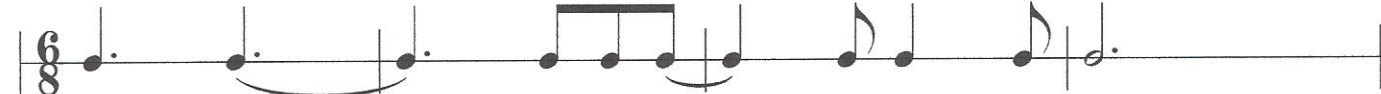
Rhythm: Each example will be played three times. For each, circle the letter next to the rhythm you hear.

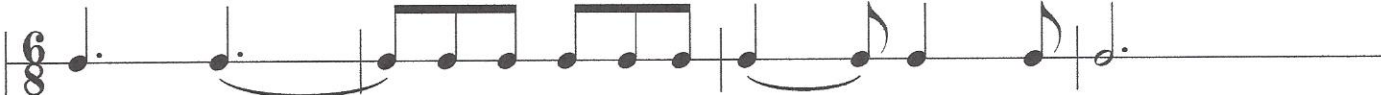
10. a) 

b) 

c) 

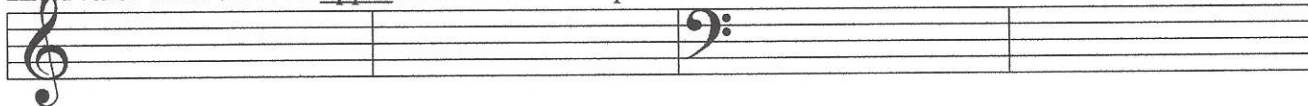
11. a) 

b) 

c) 

Written Theory

Intervals: Add # or b to upper note to create requested interval.



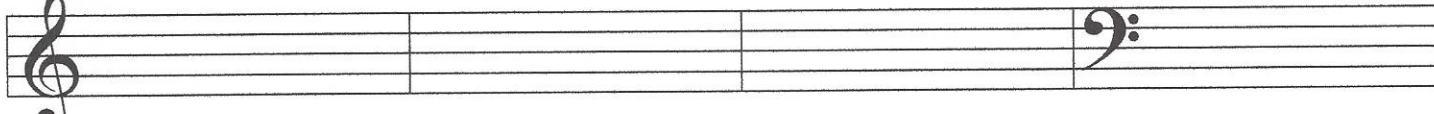
Chords:

12. m3

13. M 7

14. M3

15. P 5



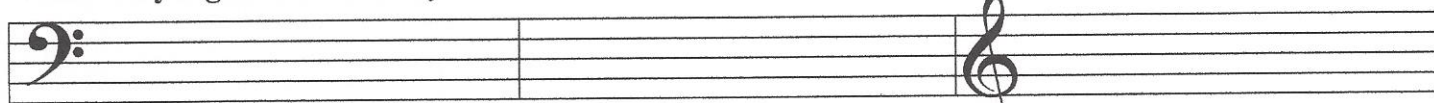
16. Write the A \flat Major triad root position

17. Identify the inversion:
a) 1st b) 2nd

18. Name the triad ____
Maj., min., dim. or Aug.

19. Name the triad ____
Maj., min., dim. or Aug.

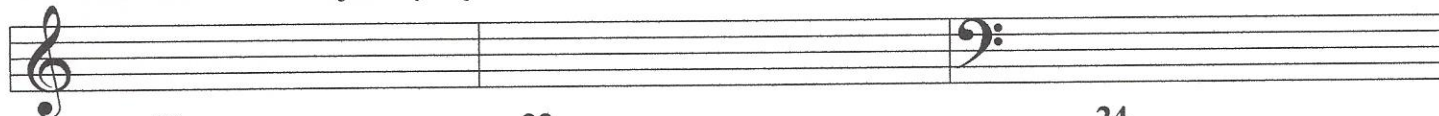
Scales/ Key Signatures: Identify or write the scales below.



20. Circle the correct scale for __ harmonic minor

Write the name of the major key signature.

21. Write the __ Major scale above.



22. _____

23. _____

24. _____

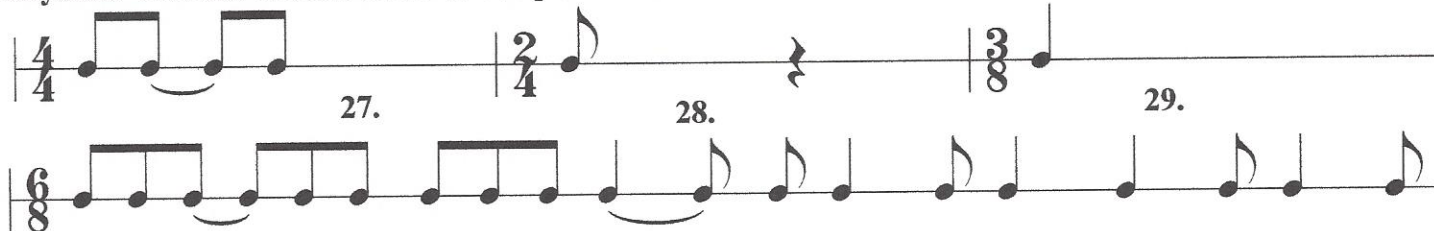
Cadences/Chord Progressions: Identify the progressions below by circling the correct answer.



25. a) I-IV-V7-I
b) V7-I-IV-I
c) i-iv-V7-i

26. a) I-I-IV
b) IV-IV-V7
c) i-i-iv

Rhythm: Add one or more notes to complete each measure:



27.

28.

29.

30. Add barlines.

Terms and symbols: Match each term or symbol to its definition.

31. _____ *accelerando*

32. _____ *dolce*

33. _____ subdominant

34. _____ *cantabile*

35. _____ *pp*

36. _____ *allegro*

37. _____ *sempre*

38. _____ *adagio*

39. _____ *con moto*

40. _____ *senza*

A. slow tempo.

B. without

C. with motion.

D. quick, fast tempo.

E. singing.

F. always.

G. *pianissimo*.

H. the fourth(degree) note of a scale.

I. sweetly.

J. speed up.