

PRACTICE Theory Test Level 8 Aural Skills/Ear Training

Intervals: Each example will be played three times. Listen carefully and then circle the letter next to the correct answer.

1. The interval is: a) M 2 b) M 3 c) P 5
2. The interval is: a) m 3 b) P 5 c) P 8
3. The interval is: a) P4 b) m6 c) M7

Chords/Progression

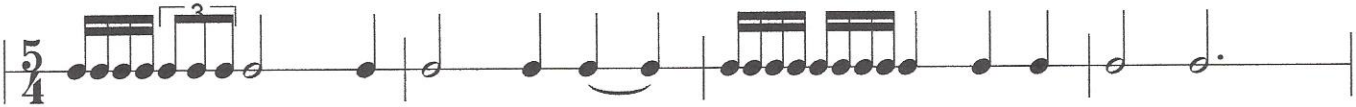
4. The chord is: a) major b) minor c) diminished d) augmented
5. The chord is: a) major b) minor c) diminished d) augmented
6. The chord is a) tonic- I b) subdominant -IV c) dominant-V7
7. The chord is a) tonic- i b) subdominant -iv c) dominant-V7

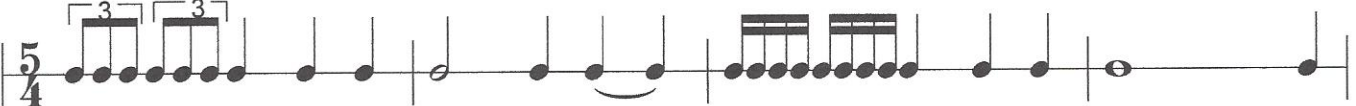
Scales/Melody:


8. The scale is: a) major b) harmonic minor
9. The melody is: a) major b) minor

Rhythm: Each example will be played three times. For each, circle the letter next to the rhythm you hear


10.

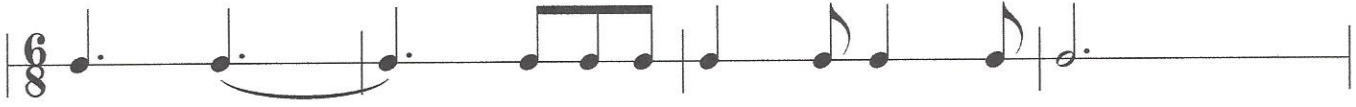
a) 

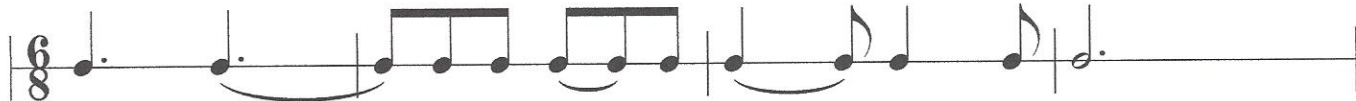
b) 

c) 

11.

a) 

b) 

c) 

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Written Theory

Intervals: Add # or ♭ to upper note, as needed, to create requested interval.



12. m 6

13. M 7

14. m 3

15. P 5

Chords:



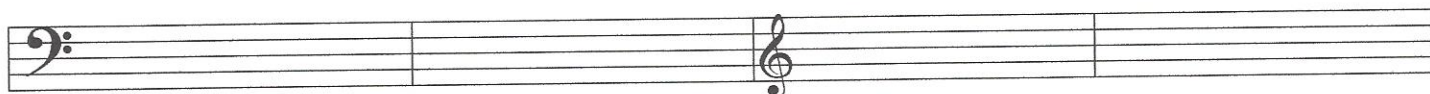
16. Write the f diminished triad in root position

17. Write an A Major triad in root position

18. Name the chord's root, quality, inversion.

19. Name the chord's root quality, inversion

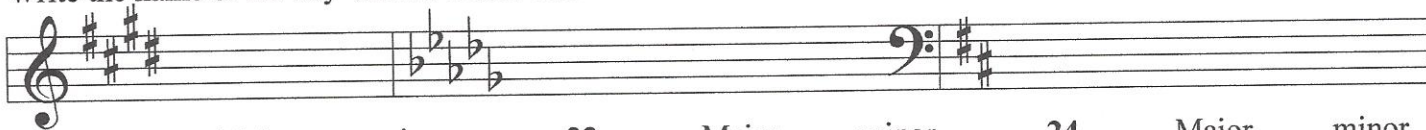
Scales/ Key Signatures: Identify the keynote(tonic) and quality(major or harmonic) of the scales below.



20. Circle the correct scale for D Major

21. Circle the correct scale for g harmonic minor

Write the name of the key and its relative minor.

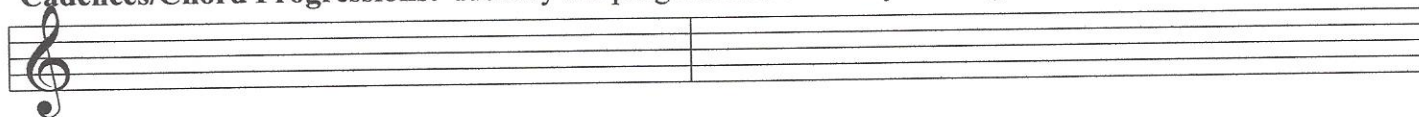


22. ___ Major ___ minor

23. ___ Major ___ minor

24. ___ Major ___ minor

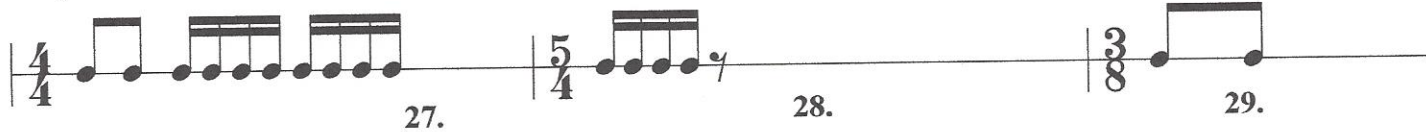
Cadences/Chord Progressions: Identify the progressions below by circling the correct answer.



25. a) i-iv-V7-i b) iv- V7- i -iv c) IV-V7-V7-I

26. a) I- I-IV b) i-i -iv c) V7-V7-I

Rhythm: Add one or more notes to complete each measure:



30. Add barlines.



Terms and symbols: Match each term or symbol to its definition.

31. ___ *espressivo*

A. very fast.

32. ___ *molto*

B. expressive.

33. ___ *sostenuto*

C. suddenly.

34. ___ *cantabile*

D. moderate, graceful "walking" tempo.

35. ___ cresc.

E. singing.

36. ___ *presto*

F. fermata.

37. ___ key signature

G. without.

38. ___ *andante*

H. sustained.

39. ___ *subito*

I. much.

40. ___ *senza*

J. the group of # and ♭ at the beginning of the staff showing the key.