

## The Opus Composition Festival



The Opus Composition Festival is designed to bring an awareness to composition in our state. The vision for this festival is to encourage students to create and write music.

### **Rules and Submission Requirements**

➤ **Postmarked Entry Deadline: Saturday, March 9, 2019**

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**A. A Copy of score (computer generated in any notation program) in PDF file and MIDI file of the piece are required. Please send all the files via email to the Opus Chair, Caroline Ahn at [minka12092001@msn.com](mailto:minka12092001@msn.com)**

**\*\*\*No handwritten scores will be accepted.**

**B. For all the entries, mail entry form and entry fee (one check per IMTA teacher made payable to IMTA) to:**

**Caroline Ahn**

**2662 Heathermoor Park Dr. N**

**Carmel,, IN 46074**

Age Categories and Entry Fee:

Elementary (Age 5-10 as of 1/1/2020) \$20

Junior (Age 11-14 as of 1/1/2020) \$25

Senior (Age 15-18 as of 1/1/2020) \$30

Young Artist (Age 19-26 as of 1/1/2020) \$40

Non- IMTA Member Fees (may enter any number of students): \$75

- Entrants may submit only one composition.
- The composition may be in any style for any performance medium.
- Competition financial obligations are the responsibility of the entrant.
- The performance time must not exceed ten (10) minutes.
- Only compositions for nine performers or less will be accepted. Electronic realizations of larger scale works are not allowed.

- A composition that makes use of a copyrighted text must be accompanied by a written statement from the copyright holder giving permission to use the text. If the text is in the public domain, a statement signed by the student and teacher indicating this fact must accompany the entry.
- Measures of the composition must be numbered, preferably at the beginning of each system.
- The manuscript must be labeled with the name of the composition, the name of the student and the category (Elementary, Junior, Senior, Young Artist).
- The teacher's name **must not** be included on the manuscript.
- No change may be made to the manuscript once it has been submitted with the application.
- Any composition that does not meet the Submission Requirements will be disqualified.
- Compositions for prepared piano are not permitted at the request of competition hosts and piano companies providing instruments.
- Non-IMTA members may enter their students upon payment of a non-member teach fee of **\$75** (may enter any numbers of students) in addition to the entry free. Non-IMTA members may enter any number of students.
- Copies of the score of each category winner will be kept by IMTA
- IMTA is not responsible for lost or damaged manuscripts or parts.
- Scores will not be returned to the entrants.
- Entrants must have prepared the composition with the teacher listed on the application.
- All students who enter receive a special certificate of participation, a ribbon, and a judge's comment sheet. Winners in each category will have the opportunity to play his/her composition at the IMTA State Conference in the Hoosier Auditions Recital.
- IMTA will reimburse the registration fee for the winning score in each category to be entered in the state round of the MTNA Composition Competition. IMTA will not pay for any non-member IMTA teacher fees for entry into the state round of the MTNA Composition Competition.
- All fees are non-refundable
- The Opus Composition Festival will follow the same guidelines and age categories as the MTNA Student Composition Competition. These guidelines can be found online at [www.mtna.org/Programs/Competitions/Composition Guidelines](http://www.mtna.org/Programs/Competitions/Composition%20Guidelines)
- Entry forms and information can be found online at [www.inmta.org](http://www.inmta.org) or by contacting the Opus Composition Festival Chair, **Caroline Ahn at [minka12092001@msn.com](mailto:minka12092001@msn.com) 317.225.3621**
- For Opus Composition Festival questions, please contact Caroline Ahn, Opus Composition Festival Chair