**Revamping Hoosier Auditions**

**Purpose/Mission of the Committee:**

To ensure that Hoosier Auditions continues to be a vital part of the musical landscape in Indiana by providing a platform for students to perform and grow as musician-artists. Foster a sense of community between teachers, parents and students by offering opportunities for performances and active exchange of ideas in a communal setting.

**Proposed Change for 2021 and beyond:**

Institute a point system instead of the current one-winner per division practice

**Rationale:**

* The point system was proposed as a way to
1. Increase the level of competitiveness at the State Level: giving equal opportunities to deserving individuals to compete at State;
2. Eliminate the practice of an automatic “winner” if a division has only one competitor;
3. Boosting participation state-wide
* The threshold for any competitor to advance to the state competition would be 90 points (out of 100). The adjudicator has the right to determine how many contestants in each category have attained this standard according to the grading scale on the comment sheet (see next page)
* There is not a maximum, nor a minimum number of contestants that can qualify for the state competition. For example, it is possible for every contestant within a category to proceed to the state round; on the other hand, the opposite could also be the case. It is at the adjudicator’s discretion to make these decisions.
* Contestants who have successfully scored 90% or above (designated as “State Finalists”) at the District Auditions will be eligible to compete at the State Competition. 1st, 2nd, and 3rd places may be awarded at the discretion of the judge depending on the number of State Finalists in each category. Honorable Mentions may also be awarded.
* There will no longer be any “alternates”, since multiple State Finalists are possible within any one category.

**Hoosier Auditions**

**Adjudicator Comment Sheet**

Level and Category\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Contestant Number\_\_\_\_\_\_\_\_\_\_\_\_

Adjudicators will be guided in their remarks by the following considerations, as applicable:

**Interpretation**: style, tempo, dynamic control, phrasing

**Technique**: rhythmic accuracy, articulation, intonation, tone

**Memorization-Stage presence-Artistic Maturity**

**Grading Scale: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

90 % > Superior (Contestant qualifies for State) Score

80 % > Excellent

70 % > Good

60 % > Fair **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

60 % < Needs Improvement Adjudicator