

FRIDAY	Krannert Hall 101	York Performance Hall
8:15-9:00	Registration	
9:00-9:50	Christina Whitlock: Busy Teens: Should They Stay or Should They Go?	Vicki King: The Pedagogical Works of Isaak Berkovich
10:00-10:50	Elizabeth Yao: Done is Better than Perfect Kelly Havens: Ideas for Themed Group Recitals	Leon Harshenin: Theory vs. Practice?
11:00-11:50	Pei-I Wang: How to Tackle Musicians' Tax	Lori Rhoden: Worship Service Improvisations Skills for Classical Pianists
12:00-1:30	Lunch	
1:30-2:20	Janna Williamson: Taking off the Training Wheels	Bruno Theiss: Embracing Incoherence
2:30-3:20	Amy Chaplin: Keyboard Games for Young Beginners	Kyunghoon Kim: Amy Beach's Educational Character Pieces
3:20-3:40	Break & Exhibits	
3:40-4:30	Janna Williamson: Demystifying Memorization	Kate Boyd: If You Like That, You'll Love This
4:40-5:30	Nicole Douglas: Carefully Crafted Communication: Preventing Student Confusion and Meltdowns	Steven Graff: Improvisation in All Levels of Classical Piano Teaching
5:30- 5:45	Break & Exhibits	
5:45-7:15	Banquet	
7:15-7:45	Break	
7:45		Conference Artist Recital
SATURDAY		
8:00-8:50		Local Association Breakfast
9:00-9:50		Sean Chen Session : Pianist as Magician
10:00-12:00		Conference Artist Masterclass (Sean Chen)
12:00-1:30		Membership luncheon/Business meeting
1:30-2:45		Commissioned work / Winners' recital
2:45-3:00	Break	
3:00-4:00	Bonnie Choi: A Voice from La Belle Epoque	Janna Williamson: Elementary/Intermediate Teaching Demo
4:10-5:00	FORUMS: Collegiate Chapters/Independent Teachers/Collegiate Faculty	