



2023 IMTA State Conference

September 29-30
at Anderson University

Session Descriptions



Christina Whitlock

Busy Teens: Should They Stay or Should They Go?

This session raises a bold question: Is it possible for over-scheduled teenagers to progress without ideal amounts of practice time at home? Join Christina as she challenges the age-old cycle of “Assign. Practice. Repeat.”



Vicki Kling

The Pedagogical Works of Isaak Berkovich

This lecture-recital will introduce teachers to the many pedagogical works of the Ukrainian composer Isaak Berkovich, with references for digital downloads of his works.



Elizabeth Yao

“Done is Better than Perfect”:

Conquering Resistance and Procrastination

Do you often find yourself procrastinating or feeling overwhelmed? This session will provide strategies to identify and get past roadblocks—especially emotional and psychological ones—so that you can make progress towards your long-term goals.



Kelly Havens

Ideas for Themed Group Lessons/Recitals

For this session, themes of Halloween, outer space, international music, and animals will be illustrated. Also ideas for composer workshops, note name games and chord play, and formal Recital candles.



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Leon Harshenin

Theory vs. Practice

This session will present examples from various levels of piano literature, demonstrating how a grasp of certain theoretical ideas can enhance holistic learning of passages and enrich musical expression.



Pei-I Wang

How to Tackle Musicians' Taxes

This presentation will introduce common tax forms that musicians would encounter. Independent music teachers and freelance musicians often have multiple sources of income. We will examine how to correctly report them.



Lori Rhoden

Worship Service Improvisation Skills for Classical Pianists

This session will demonstrate improvisation tools and resources for the classical pianist playing for worship services functioning as an accompanist with other instrumentalists, a sole accompanist, a piano soloist, and worship band keyboardist.



Janna Williamson

Taking off the Training Wheels: Teaching Past the Method Book and Into the Intermediate Level

Quality beginning piano methods are vital for early piano student success. But what do we as teachers do “after the method”? Get help on transitioning into the intermediate level with confidence and success.



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Bruno Theiss **Embracing Incoherence**

This lecture recital aims to offer an enriching experience that delves into the captivating world of Almeida Prado's Nocturnes, providing valuable insights into the composer's musical language and inviting audiences to engage with his innovative compositions.



Amy Chaplin **A New Primer: Keyboard Games for Young Beginners**

Guide your youngest students in a lesson approach filled with singing, movement, art, full-piano exploration, patterns, and guided improvisation. Walk away feeling better equipped to utilize the Keyboard Games series by Marilyn Lowe.



Kyunghoon Kim **Amy Beach's Educational Character Pieces**

This presentation will introduce her pieces that are equally worthy to be studied and played as rich, and often overlooked, educational material for teaching both intermediate and advanced students about musical topics and imagination.



Janna Williamson **Demystifying Memorization: Stop "Hoping for the Best" and Discover What Really Works.**

Faced with an upcoming memorized performance, students tend to play through repeatedly, and then, in performance, "hope for the best." Help your students build their memorization muscles, overcome challenges, and gain new strategies.



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Kate Boyd

"If You Like That, You'll Love This!"

This session proposes alternatives to some of the most commonly played classical piano pieces. Teachers will leave this session with a fresh list of repertoire for their advanced intermediate and early advanced piano students.



Nicole Douglas

Carefully Crafted Communication

We probably don't realize we use homonyms, homographs, and homophones every day. Students hear a word, think of something different, and shake their heads, so we think they understand. But what if they don't?



Steven Graff

Improvisation in All Levels of Classical Piano Teaching

This session explores improvisation in classical piano teaching by helping students find joy in creating spontaneously, from sound exploration for beginners, to individualized embellishment for intermediate levels, to full cadenza creation for advanced students.



Dr. Nathan Willowby

Keynote Address



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Bonnie Choi

A Voice from La Belle Epoque - Cecile Chaminade's Pieces Romantique, Op. 55

This lecture-recital will focus on Chaminade's Pieces Romantiques, a charming work for piano duet, whose attractiveness and approachability can remind instructors, players and audiences of an area of the musical repertoire which has been forgotten.

Performers: Ellen Bulow and Bonnie Choi



Sean Chen (Featured Conference Artist) Pianist as Magician

It is often said that sufficiently advanced technology is indistinguishable from magic. In order to become magicians of music, we need to have sufficiently advanced technique. And to have that technique, we need to have a toolbox. We will explore various illusions in piano playing, what tools we need, and how to use these tools.



Zae Munn 2023 MTNA/IMTA Commissioned Composer



IndianaMTA

Indiana Music Teachers Association

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Additional Conference Highlights

**Sean Chen in Concert
Friday evening, 7:45**

**Advanced Masterclass with Sean Chen
Saturday, 10am**

**Annual Business Meeting and Luncheon
Saturday, noon**

**Winners Recital:
Hoosier Auditions Competition and
Opus Composition Festival Performances
Saturday, 1:45pm**

**Elementary/Intermediate Teaching Demonstration
with Janna Williamson
Saturday, 3pm**

**Forums
Saturday, 4:10pm**