

Behold, how good and pleasant

commissioned by and composed for Second Presbyterian Church, Indianapolis, Indiana
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Psalm 132

Jonathan Wey

Serene ♩=52 *mp*

Tenor

Be-hold how good_ and pleas-ant_ it is_____ for

p hum pitch with closed mouth
(Mm)

Bass

5 *Soprano I* hum pitch with closed mouth *mp*

S

It is like frag - rant oil_

mp

A

It is like frag - rant oil_

gradually close to hum

T

breth - 'ren to dwell in u - ni-ty.

for_ breth - 'ren *gradually close to hum*

B

9

S

run-ning down_ up - on the beard... (*gradually close to hum*)

A

_ run - ning down_ up - on the beard...

T

the beard_ of Aa-ron.

B



13

S

A

T

TII

B

mf

mp

It is like__ the

run - ning down on the hem of his gar - ment.

poco accelerando

17

S

SII

A

T

TII

B

BII

f

f

f

mf

mf

Her - mon, run - ning down u - pon the

run - ning

dew, - the dew of - Her - mon, run - ning - down u -

run -

dew, - the dew of Her mon, run - - - ning down -

run - - - - ning

run - - - - -

21 *mp*
S mount - ains, the mount - - -

21 *mp*
SII down u - pon the mount - - - ains,

mp
A pon the mount - ains, the mount - - -

mp
T - - ning - down - u - pon the mount - - -

21
TII - u - pon the mount - ains, the mount - - -

B down u - pon the mount - - -

21 *poco a poco crescendo*
BII - - - - - ning - down - u - pon - - -

Behold, how good

$\text{♩} = 60$

24

S
ains of Zi - on.

A
ains of Zi - on.

T
ains of Zi - on.

TII
ains of Zi - on.

B
ains of Zi - on.

BII
the mount - ains of Zi - on.

ff

27

S
For there the Lord com - mand - ed the

A
For there the Lord com - mand - ed the

T
for the the Lord com - mand - ed the

B
for there the Lord com - mand - ed the

f

30 *ff* *gradually close to hum p*

S
A
T
B

bless - ing. and life
bless - ing. and
bless - ing. and life for - ev - er - more.
bless - ing.

35 *p* *gradually close to hum*

S
A
T
B

— for - ev - er more.
life for - ev - er - more.
gradually close to hum
Be - hold how good and pleas - ant it
Be - hold how good and pleas - ant it

40

S
breth - 'ren to dwell,

A
breth - 'ren to

T
8
is for breth - 'ren, breth - 'ren to dwell,

B
is, breth - - - 'ren to dwell,

45

S
breth - 'ren to dwell... (*gradually close to hum*) *pp*

A
dwell, to dwell in u - ni - ty. *pp*

T
8
breth - 'ren to dwell in u - ni - ty. *pp*

B
breth - 'ren to dwell