

## Grant Proposal for Dr Jane Magrath Presentation to SBAMTA on September 13, 2019

Topic 1: 50 minute session:

Fresh Classics: Motivating Students and Uncovering Meaning

This session will be presented along with teaching principles and suggestions that can be applied to a large portion of the classical teaching repertoire. a focus is on having the music and practice be meaningful for the student.

Topic 2: 30 minute session:

Repertoire Takeaways in Baroque Teaching Literature

Presented will be teaching suggestions for presenting and interpreting Baroque literature for the elementary to advanced students

Dr Jane Magrath will present the above topics for the SBAMTA on September 13, 2019 at Shirks Piano Gallery in Mishawaka, Indiana from 10-11:30 AM.

Jane Magrath is well known as an author, clinician, and pianist. Her book [\*\*The Pianist's Guide to Standard Teaching and Performance Literature\*\*](#) has become a classic reference work for pianists throughout the country, and Magrath's work in the area of the standard classical teaching literature has been central to the current revival of interest in this music throughout the U.S.

During the last forty years, she has performed and taught in most of the fifty states and on four continents. She has written and edited over fifty volumes of piano literature for Alfred Music. Her classical series include *Masterwork Classics*, *Encore*, *Masterpieces with Flair*, *Melodious Masterpieces*, *Sonatina*

*Masterworks, Modern Masterworks, Classics Alive, Audition Repertoire for the Intermediate Student, and Audition Repertoire for the Advancing Student* series. Her most recent series are the three volumes each of *Bach, Mozart, and Beethoven for Students* and *Burgmüller, Heller and Schumann for Students*. Magrath is co-author with E. L. Lancaster and Gayle Kowalchuk on the ten-volume *Masterwork Classics Duets* series.

Her articles have appeared in *Keyboard Companion, Clavier, and The American Music Teacher*, among others. For many years she contributed *New Music Reviews* to *Clavier* and the column *Polyphony* to *The American Music Teacher*. Later her column *Musings* appeared regularly in *Clavier Companion*.

Since August since 2011, Magrath has served as Director of the Classical Music Festival Piano Seminar in Eisenstadt, Austria. She has served as Piano Coordinator for National Conferences of Music Teachers National Association and served in other organizations including the National Conference on Piano Pedagogy and the World Piano Pedagogy Conference.

A native of South Carolina, Magrath received her education at the University of North Carolina at Chapel Hill and at Wesleyan College, and was the first person to receive the D.M.A. in Piano Performance and Pedagogy from Northwestern University. Magrath was named Regents' Professor and held the Grant Endowed Chair in Piano at the University of Oklahoma where she also was Director of Piano Pedagogy and McCasland Presidential Professor. She also was named Rothbaum Presidential Professor in the Arts at OU. Magrath was inducted into the Oklahoma Heritage Higher Education Hall of Fame in 2016 and will receive the MTNA Lifetime Achievement Award, MTNA's highest honor, from in March, 2019. Her students have been placed in university and college teaching positions throughout the country. She currently resides in Norman, Oklahoma.