JOHN LIBERATORE

Six Line Drawings for solo piano

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First performance, January 18, 2016, Real Conservatorio Superior de Música de Madrid.

Premiered by and dedicated to Eunmi Ko.

Program note:

Unlike many of my recent pieces, the six short movements in this piano piece are not consciously organized into a larger form. Still, while each movement is self-contained, the pieces share some aesthetic link. I think of these pieces as drawings. They are meant to be immediate—a two-dimensional space that that enters the eye at once, but that the mind may comprehend more gradually. At the same time, each piece is a continuous line of some kind. The first piece, for instance, is a pseudo-hocket in which the persistent eighth-note pulse obfuscates the composite texture; it is deliberately ambiguous as to how many lines have been disbursed across the registers of the piano. A listener may perceive an upper "descant" between the highest notes, a bass line between the lowest notes, and any number of internal voices. Thus, many lines and shapes may emerge from what is really just a succession of eighth notes.

This work is dedicated to Eunmi with gratitude and admiration.

-John Liberatore

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to Eunmi Ko

















































































































































