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*Sonata*  
*for violin and piano*

*for Elly Toyoda*

(2016-17)

for Elly Toyoda

# Sonata

for violin and piano

written by Matthew Bridgham

## I. Allegro molto (♩=132, *suddividere* ♪ quando necessario)

non vib.  
accenti quasi martellato

poco vib.

*fp* ritmico ma calmo

*p* colla parte

8

sul tasto

*pp*

nat.

*f*

16

**A**

poco a poco vib.

*ppp sub.*

*pp*

*pp* *legatiss.*

*mf sub.*

*p*

*cresc.*

21

*p*

*sub.* *f* *decresc.*

*p sub.*

*f* *decresc.*

26

*p* *f* *pp* *f* *mf*

*p* *f* *p sub.* *f*

31

*ff*

*f* *ff* *sim.*

37

*fp*

42

*f* *decresc.*

**B**

47 *pizz*  
*f*  
*pp*

52

57

62

67

**C**

72 *espress.* *pp* *mf* *pp*

77 *pp* *mf* *mf* *pp*

82 *poco a poco più slancio* *pp* *mf* *mf*

87 *quasi allarg.* *poss.* *galleggiante* *pp* *mf*

92

ppp sotto violino

97

103

arco non vib.

dal niente poi **pp**

pizz +

**fp**

(arco) III

**fp**

pizz +

108

(arco)

sul tasto poco vib.

IV

**fp**

**f**

dim.

pizz +

**D**

arco  
con vib.

114

*ppp*

122

*p* *dolciss.*

131

*in ritardo di sviluppo ma non rigoroso*

*molto*

*pp sub.*

**E**

138

*mp*

*p*

*f*

*pp*

*f*

*mp* *leggiero*

*molto pedale*

143

*mf* *poco p* *f* *mp* *f*

148

*p* *f* *p* *f*

153

*poco a poco cresc.*

158

*sim.*

**F** *con gioia sfrenata*

*ff*



163

Musical score for measures 163-166. The system includes a vocal line and a piano accompaniment. The piano part features dense chordal textures with many accidentals. The vocal line has a melodic line with slurs and accents.

167

*fff* - *poss.* =

*sempre ff rinforzando*

Musical score for measures 167-171. The system includes a vocal line and a piano accompaniment. The piano part continues with dense textures. The vocal line has a melodic line with slurs and accents. Dynamic markings include "fff - poss. =", "sempre ff rinforzando", and "poco a poco decres."

172

*fffp* - *sub. = fff*

*fff* *poss.*

*poco a poco decres.*

Musical score for measures 172-176. The system includes a vocal line and a piano accompaniment. The piano part continues with dense textures. The vocal line has a melodic line with slurs and accents. Dynamic markings include "fffp - sub. = fff", "fff poss.", and "poco a poco decres."

177

*p* - *sf*

*(non rit.)*

*p*

*non troppo*

Musical score for measures 177-180. The system includes a vocal line and a piano accompaniment. The piano part continues with dense textures. The vocal line has a melodic line with slurs and accents. Dynamic markings include "p - sf", "(non rit.)", "p", and "non troppo".

182 **G** nat.

*pp*  
*pp sub.*  
*mf sub.*  
*p*  
*cresc.*

187

*p* *fp* *sub.* *f* *decresc.*  
*p sub.*  
*f decresc.*

193

*p* *f* *pp* *f* *mf*  
*p* *f* *p sub.* *f*  
*l.h.* *r.h.* *l.h.*

197

*ff*  
*f* *ff* *sim.*

203

208

**H** pizz  
213

218

223

228

*pp* *mf* *pp*

233

*pp* *mf* *pp*

**I**  
238

*pp* *mf* *pp*

243

*pp* *mf* *mf* *pp*

248

*pp* *mf* *mf*

253 *quasi allarg.* *poss.* *pp*

258 *ppp sotto violino*

263 *(l.h. alone)*

L'istesso tempo (♩=66, ancora suddividere ♩ quando necessario)  
arco  
sempre vib.

270 *mp sempre legatiss. ma ancora ritmico ed espress. come poss.* *accarezzevole* *p* *ppp* *mp*

278 *p* *poco f non troppo* *p* *pp* *mf* *p*

286 K

IV

*quasi niente* — *lentamente in fiore* — *al meno mf*

*ppp* *mf* *p*

296

*p*

*encora p* *ppp* *sempre p*

304

311

317 L

*dal niente poi pp*

323

*f non troppo*

329

*sempre dolciss.*  
*all'inizio mp poi ppp*

336

*giustamente*  
*sub.*

INTERMEZZO.  
II. Adagio con moto

*p*  
*come un'arpa pp*  
*mezza Ped. con una corda*  
*L.v.*  
*sim.*  
*Ped.*

4

*molto* *pp* *subito secco* *Ped.*

7

*molto dolcissimo* *poco stringendo* *riten.* *sub. p e espressivo* *poco a poco crescendo* *risveglio* *pieno Ped. con tre corde*

10

*allarg.* *mp teneramente* *cresc.* *molto p* *lussureggiante*

12

*poch. flaut. molto vib.* *poco meno mosso* *dim.* *ppp* *senza pedale ma legatissimo (ed una corda)*



15 *con larghezza*

*n.*

*tempo primo*

*l.v.* **PPPP** *accarezzavole* *l.v.* *sim.*

\* *mezza Red. fusione di armonie* *Red.*

18 **IV**

*tempo giusto*

**PPP** *intimamente*

*morendo*

*attacca di Finale*

*Red.* \* *Red.*

## FINALE.

## III. Prestissimo leggero (♩.=120)

1

*p* *fp* *sf*

*p*

11

*fp*

21

*sf* *mf* *fp* *p*

*mf* *fp* *p*

*poco pedal*

32

*f* *sf*

*f* *mf*

40

*molto sul tasto, non vib.*

*pp* *mf cresc.*

*sub. p* *mf cresc.*

*ord.*

49

*molto* *sub. p*

*f* *sf* *sf* *f*

57 **A**

*f* *p dolcissimo e molto leggero* *f*

*sf* *p* *f*

67

*p*

*sf* *p*

76

*sf* *sf*

86

*sf*

96

*mf ben ritmico*

*fp* *sf*

106

116

126

136

146

Musical score for measures 146-155. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *sf* and *dim.*. The piano accompaniment includes a bass line with a *sub.* marking and a right-hand part with chords and a *sf* marking. The key signature has two sharps (F# and C#).

156

Musical score for measures 156-164. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *sf* and *poco rit.*. The piano accompaniment includes a bass line with a *sf* marking and a right-hand part with chords and a *sf* marking. The key signature has two sharps (F# and C#).

165 **B** agevole e galleggiante

Musical score for measures 165-174. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a *p* marking. The piano accompaniment includes a right-hand part with chords and a *p* marking. The key signature has two sharps (F# and C#).

175

Musical score for measures 175-184. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a *p* marking. The piano accompaniment includes a right-hand part with chords and a *p* marking. The key signature has two sharps (F# and C#).

185

Musical score for measures 185-194. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *sf*. The piano accompaniment includes a right-hand part with chords and a *sf* marking. The key signature has two sharps (F# and C#).

195 **C**

*mp graziosamente*

*mp*

205

*mf*

*mf*

215

225

*molto cresc.*

**D**

235

*poco allarg* - - - - - *subito poco più mosso*

Musical score for measures 235-244. The first system shows a melodic line in the treble clef with a fermata over the first measure, followed by a series of eighth notes. The piano accompaniment in the grand staff consists of chords and moving lines. Dynamics include *ffp* and *molto*.

245

pizz

Musical score for measures 245-254. The first system shows a melodic line with a pizzicato (*pizz*) marking and a fermata. The piano accompaniment continues with chords. Dynamics include *f*.

255

arco

Musical score for measures 255-264. The first system shows a melodic line with an arco marking and a fermata. The piano accompaniment continues with chords. Dynamics include *ffp*.

265

pizz

Musical score for measures 265-274. The first system shows a melodic line with a fermata and a *molto* marking. The piano accompaniment continues with chords. Dynamics include *f*.

275

ffp *ff* *ff*

*ff* *ff* *lv.*

287

*molto flaut. e molto sul tasto*

*ppp*

*ppp*

**E** L'istesso tempo

297

*ppp teneramente, innocente*

*ppp*

311

*pp*



325

Musical score for measures 325-338. The system consists of a treble clef staff and a grand staff (bass and right-hand piano staves). The treble staff features a melodic line with a long slur over measures 325-338, starting with a *p* dynamic and ending with a *pp* dynamic. The grand staff provides harmonic accompaniment with chords and textures in both hands.

339

Musical score for measures 339-352. The system consists of a treble clef staff and a grand staff. The treble staff has a melodic line with a long slur over measures 339-352. The grand staff continues the harmonic accompaniment.

353

Musical score for measures 353-366. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with repeated quarter-note patterns, each marked with a '4' and a slur, starting with a *p* dynamic and the instruction *semplice*. The grand staff provides harmonic accompaniment.

367

Musical score for measures 367-380. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with repeated quarter-note patterns, each marked with a '4' and a slur. The grand staff provides harmonic accompaniment.

381

Musical score for measures 381-394. The treble clef staff features a melodic line with four-measure phrases and a final two-measure phrase. The bass clef staff contains a dense, sustained chordal texture.

395

Musical score for measures 395-408. The treble clef staff continues the melodic line with four-measure phrases and a final two-measure phrase. The bass clef staff maintains the dense chordal texture.

409

Musical score for measures 409-422. The treble clef staff shows a change in articulation with "pizz" and "arco" markings. The bass clef staff continues with the chordal texture.

423

Musical score for measures 423-436. The treble clef staff continues with "arco" and "pizz" markings. The bass clef staff continues with the chordal texture.

437 arco *mf* pizz arco *f* pizz arco

451 *f* *ff* *sf*

*sempre cresc.* *ff*

**F**

463 *sub. p* *sf*

*ppp*

473 *cresc. poco a poco* *sf* *sf*

483 *f giocosamente* *sf* *sf* *sf*

*f sconcertante* *m.d.* *sf*

*m.s.*

493

Musical score for measures 493-502. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with repeated notes and slurs, marked with *sf* (sforzando) at measures 493, 495, 497, and 501. The piano accompaniment includes chords and moving lines in both hands, with dynamics *sf*, *p*, and *mf* indicated.

503

Musical score for measures 503-510. The vocal line has a melodic line with slurs and dynamics *sf* at measures 503, 505, 507, 509, and 510. A *cresc. molto* (crescendo molto) marking is placed between measures 507 and 509. The piano accompaniment features a prominent bass line with a slur and dynamics *f* and *sff*. The lyrics "(d - e - c - r - e - s - c.)" are written below the piano part in measure 509.

511

Musical score for measures 511-518. The vocal line continues with a melodic line, marked with *sf* at measure 511 and *sff* at measure 513. A *sf dim. molto* (sforzando decrescendo molto) marking is placed between measures 515 and 518. The piano accompaniment consists of chords and moving lines in both hands.

519

**G**

Musical score for measures 519-528. The system begins with a section marked **G**. The vocal line has a melodic line with dynamics *p*, *fp*, and *sf*. The piano accompaniment features a bass line with dynamics *pp* and *fp*.

529

28

Musical score for measures 529-538. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then continues with a phrase marked *fp*. The piano accompaniment features a steady bass line and chords in the right hand.

539

Musical score for measures 539-548. The system includes a vocal line and a piano accompaniment. The vocal line begins with a phrase marked *sf*, followed by a rest, and then continues with a phrase marked *fp* and *p*. The piano accompaniment includes a *poco pedal* instruction.

550

Musical score for measures 550-557. The system includes a vocal line and a piano accompaniment. The vocal line starts with a phrase marked *f*, followed by a rest, and then continues with a phrase marked *sf*. The piano accompaniment features a complex texture with many notes in the right hand and a steady bass line in the left hand.

558

Musical score for measures 558-567. The system includes a vocal line and a piano accompaniment. The vocal line starts with a phrase marked *pp*, followed by a rest, and then continues with a phrase marked *mf* and *cresc.*. The piano accompaniment includes instructions *molto sul tasto, non vib.* and *sub. p*.

566 H

*molto* *f*

574

*p sempre dolcissimo e molto leggero* *f*

582

*p*

591

*sf* *sf*

601

Musical score for measures 601-610. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *sf*. The bottom staff is a grand staff with treble and bass clefs, featuring arpeggiated chords and a dynamic marking of *v*.

611

Musical score for measures 611-620. The top staff has a dynamic marking of *mf* and a first ending bracket labeled **I**. The bottom staff has a dynamic marking of *sf*.

620

Musical score for measures 620-628. The top staff has a dynamic marking of *v*. The bottom staff has a dynamic marking of *v*.

629

Musical score for measures 629-638. The top staff has a dynamic marking of *v*. The bottom staff has dynamic markings of *sf* and *sf cresc.*

637

*f*

*mp*

*f*

644

*ff*

*molto*

*mp*

*f*

*mp*

**J**

652

*fff* con il più sfrenata gioia

*ffp* con la massima assenza di gravità

*ffp*

*sf*

grandisonante

662

*ffp*

*sf*



672

*ffp* *ffp*

682

\*ossia: *bu - -*

*il più forte possibile*

*sf*

692 **K** CODA

**Il più presto possibile** (♩=132)

*f* *sempre sbalzato e molto focoso*

*f* *sf* *sf*

700

*sf* *sf* *sf*

708

*sf* *sfz* *m.d. dim. poco a poco* *8va* *8va* *sf*

715

*sf* *sfz* *sf*

722

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *p cresc. molto*

730

*sf* *sf* *8va* *8va* *sf* *sff* *sff*

Violin

for Elly Toyoda  
**Sonata**  
for violin and piano

I. Allegro molto (♩=132, *suddividere* ♪ *quando necessario*)

written by Matthew Bridgham

accenti quasi martellato  
non vib.

poco vib.

*fp* ritmico ma calmo

8

sul tasto

*pp*

nat.

*sf*

16

**A** poco a poco vib.

*ppp sub.*

*pp*

*p*

24

*sub. = f*

*decresc.*

*p*

*f*

*pp*

*f*

*mf*

30

*ff*

36

*V. S.*

8

47 **B** pizz *f*

52

57

62

67

**C**  $\text{♩} = 79.2$   $\text{♩} = 98.4$

72 *espress.*

$\text{♩} = 49.2$   $\text{♩} = 132$

77

$\text{♩} = 49.2$  *poco a poco più slancio*  $\text{♩} = 132$

82

*quasi allarg.* *poss.* *galleggiante*

87

$\text{♩} = 98.4$

92

96  $(\text{♩}=132)$

102 arco non vib. **dal niente poi pp** **fp** pizz **fp** pizz

108 (arco) sul tasto poco vib. **IV** **fp** **f** *dim.* pizz **+**

**D** arco con vib. **ppp** **pp** (arco) **pp** pizz **+**

124 **P** *dolciss.*

131 *in ritardo di sviluppo ma non rigoroso* **pp sub.**

138 **E** **mp** **p** **f** **pp** **f**

143 **mf** **poco p** **f** **mp** **f**

148 **p** **f** **p** **f**

153

157

**F** *con gioia sfrenata*

*sim.*

162

167

*fff - poss.*

174

piano:

*fffp* *sub. fff* *p < sf*

*non troppo*

182

**G**

*nat.*

*pp* *fp*

190

*sub. f* *decresc.* *p* *f* *pp* *f* *mf*

196

*ff*

202

*ff*

213 **H** pizz *f*

218

223

228

233

238 **I**

243

248

253 *quasi allarg.* *poss.*

258

262

L'istesso tempo ( $\text{♩}=66$ , ancora suddividere  $\text{♪}$  quando necessario)arco  
sempre vib.

270 **J**

*mp* sempre legatiss. ma ancora ritmico ed espress. come poss.

276

*p* *poco f non troppo*

285

*p* **IV** **K**  
*quasi niente* *lentamente in fiore* *al meno mf*

293

300

*p* **6**

314

**L**  
*dal niente poi pp* *f non troppo*

329

*sempre dolciss.*  
*all'inizio mp poi ppp* **6**



INTERMEZZO.

II. Adagio con moto

1 *p*

4 *molto* *pp*

7 *molto dolcissimo* *poco stringendo* - - - - *riten.* *sub. p e espressivo*

10 *allarg.* *mp teneramente* *cresc.* *molto p*

12 *poch. flaut. molto vib.* *dim.* *pp* *poco meno mosso*

15 *con larghezza* *piano:* *n.*

18 *tempo giusto* *ppp intimamente*

## FINALE.

## III. Prestissimo leggero (♩.=120)

1-11

*p* *fp* *sf*

12-22

*fp* *sf*

23-33

*mf*

34-45

*f* *sf* *pp* *molto sul tasto, non vib.*

46-56

*ord.* *mf cresc.* *molto* *sub. p*

57-66

*f* *p* *dolcissimo e molto leggero* *f*

67-75

*p*

76-83

*sf*

84-91

*sf*

92-100

*sf*

100 *mf ben ritmico*

111

124

134 1. *decresc.* *molto* 2. *cresc.*

146

158 *poco rit.* **B** *agevole e galleggiante* *p*

169

179

191 **C** *mp graziosamente*

203

215

*poco allarg*

227 **D** *molto cresc.*

239 *subito poco piu mosso* *piano:* *pizz* *ffp* *molto* *f* *f*

251 *piano:* *arco* *ffp*

261 *piano:* *pizz* *molto* *f* *f*

273 *arco* **2** *ffp* *ff* *ff*

285 **4** *molto flaut. e molto sul tasto* **5** *ppp*

297 **E** *L'istesso tempo* *ppp teneramente, innocente* **4**

311 *pp* **2**

325 *p* *pp*

339 **2**

353 *p semplice* **4**

367 2

381 3

395 2

409 *mp* *pizz* *arco* *p*

423 *arco* *pizz* *arco* *pizz*

437 *arco* *pizz* *arco* *pizz* *mf* *f*

451 2 *f* *ff* *sf*

463 **F** *sub. p* *sf*

473 *sf*

483 *sf*

493 *sf*

503 *sf*

511 *sf* *sff*

*sf dim. mollo*

519 **G**

*p* *fp* *sf*

Musical staff 519-530: Treble clef, key signature of one sharp (F#). Measures 519-530. Dynamics: *p*, *fp*, *sf*. Includes a fermata over measure 520.

530

*fp* *sf*

Musical staff 530-541: Treble clef, key signature of one sharp (F#). Measures 530-541. Dynamics: *fp*, *sf*. Includes a fermata over measure 531.

541

Musical staff 541-552: Treble clef, key signature of one sharp (F#). Measures 541-552. Includes a fermata over measure 542.

552

*f* *sf* *pp* *molto sul tasto, non vib.*

Musical staff 552-562: Treble clef, key signature of one sharp (F#). Measures 552-562. Dynamics: *f*, *sf*, *pp*. Performance instruction: *molto sul tasto, non vib.*

562

*ord.* *mf cresc.* *molto*

Musical staff 562-572: Treble clef, key signature of one sharp (F#). Measures 562-572. Dynamics: *mf cresc.*, *molto*. Performance instruction: *ord.*

572 **H**

*f* *p sempre dolcissimo e molto leggero* *f*

Musical staff 572-582: Treble clef, key signature of one sharp (F#). Measures 572-582. Dynamics: *f*, *p sempre dolcissimo e molto leggero*, *f*.

582

*p*

Musical staff 582-591: Treble clef, key signature of one sharp (F#). Measures 582-591. Dynamics: *p*.

591

*sf* *sf*

Musical staff 591-600: Treble clef, key signature of one sharp (F#). Measures 591-600. Dynamics: *sf*, *sf*.

600

Musical staff 600-608: Treble clef, key signature of one sharp (F#). Measures 600-608.

608

*sf*

Musical staff 608-615: Treble clef, key signature of one sharp (F#). Measures 608-615. Dynamics: *sf*.

615 **I**

*mf*

Musical staff 615-626: Treble clef, key signature of one sharp (F#). Measures 615-626. Dynamics: *mf*. Includes a fermata over measure 616.

626

Musical staff 626-635: Treble clef, key signature of one sharp (F#). Measures 626-635. Includes a fermata over measure 627.

637 *f*

644 *ff* *molto*

652 *fff* *con il più sfrenata gioia*

662

672

682 *il più forte possibile*

692 **K** CODA  
*Il più presto possibile* ( $\text{♩} = 132$ )  
*f* *sempre sbalzato e molto focoso*

701

711 *sf*

720 *sf*

729 *sf* *fff*