

Evelyne Brancart, a recently retired Professor of Piano at Indiana University Jacobs School of Music, has been teaching at IU since 1991 and has served as the chair of the department for many years. Prior to her position at IU, she had taught at the Eastman School, the University of New Mexico at Albuquerque, the San Francisco Conservatory, and at Rice University. She has also presented masterclasses throughout the United States and in many international settings.

Professor Brancart's career has been immersed in understanding the physiology of piano artistry, with focus on Chopin's Etudes. Her latest project, "Discovering Chopin's Piano Performance Practice Through His Etudes," explores specific pianistic motions involving arms, wrists, hands, and finger release actions and physical choreography of the etudes, which are vital elements to performing technical and artistic works with relative ease. Professor Brancart has presented on this subject nationally at the March 2024 MTNA conference in Atlanta. In the past, she also presented workshops for Indiana teachers on "Reconstruction for Deconstruction; Reflections on J.S. Bach" and "The Art of Piano Playing," focusing on physical approaches and the development of techniques to enhance piano playing.

As a piano pedagogue, Professor Brancart implements her knowledge of piano playing anatomy in her teaching and mentorship. She helps students develop awareness of specific parts of the body, leading to life-long improvements in techniques that elevate musical expression and prevent injuries. Her decades of contributions to piano pedagogy are carried forward by her numerous students and mentees, including renowned pianists Jonathan Biss and Jeremy Denk; and many others teaching and performing in community and university settings here and abroad.

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*"Often, the conservatory-level music teacher is little more than a 'coach', offering general pointers on repertoire at weekly intervals. Evelyne is so much more than this: she builds musicians." --- David Cartledge (Professor of Piano, Indiana University)*

*"A phenomenal pianist herself, Professor Brancart is able to convey her fabulous understanding of the art of piano playing to her pupils. Her teaching is unique in the sense that it combines art, science and love. Her impact on students is indeed magical and transformational. She is able to turn 'lead' into gold." --- Jean-Louis Haguenaer (Professor of Piano, Indiana University)*

*"Professor Brancart has played an integral role in our growth as pianists, artists, and educators. Not only has she enhanced our techniques through her distinctive approaches, overturning years of unhealthy, injury-inducing habits, her patient and personalized instruction has also unlocked the door to artistic freedom that shaped our musicianship for the better. Her commitment to our growth is something we can only hope to replicate with our own students in the future." --- from Professor Brancart's current IU students (Wei-Yun Chang, Pei-Tsun Chiang, Ubeeng Kueq, Mekhla Kumar, and Rachel Sohn)*